

PROGRAM

Introduction Benjamin Phillips, Organist and Choirmaster

Welcome and Opening Prayer Father Richard Ballard, Parochial Vicar

Fantasy on Kremser Mark Fax, 1911-1974

Fantasy Toccata on Italian Hymn Mark A. Miller, b. 1967

Mr. Alex Armstrong
Director of Music ♦ Saint Andrew Catholic Church, Clemson

On Eagle's Wings Michael Joncas/arr. John Carter, b. 1930

If thou but trust in God to guide thee Georg Neumark/arr. John Behnke, b. 1953

Dr. Ralph R. Boggess, MM, PhD
Director of Traditional Music ♦ Easley First United Methodist Church

Lord, I want to be a Christian Calvin Taylor, b. 1948

Dr. Linda Dzuris
Chair, Department of Performing Arts
Professor of Music and University Carillonneur ♦ Clemson University

First Organ Symphony: Finale Alexandre Guilmant, 1837-1911

Mr. Robert P. Glick, MSM, MDiv
Organist ♦ Saint George the Martyr Anglican Church, Simpsonville

Prelude and Fugue in E minor

Arnold M. Brunckhorst, c. 1670-1725

Mr. Benjamin L. Phillips

Organist and Choirmaster ♦ Our Lady of the Rosary Catholic Church, Greenville

Concerto in G major, BWV 592

Johann S. Bach, 1685-1750

Dr. Stephen Schaub, PhD, MM

Organist ♦ Mount Calvary Baptist Church, Greenville

First Suite for Organ: Adoration

Florence Price, 1887-1953

First Sonata for Organ: Finale

Florence Price

Dr. Charles Boyd Tompkins, DMA

Distinguished University Organist and Professor of Music Emeritus ♦ Furman University

Organist ♦ First Baptist Church, Greenville

Artist in Residence ♦ Christ Church (Episcopal), Greenville

Londonderry Air

Robert Hebble, 1934-2020

Mr. Keith Wannamaker, CAGO

Yoruba Lament

Fela Sowande, 1905-1987

Joshua Fit the Battle of Jericho

Fela Sowande

Dr. Charles B. Williams, III, PhD, CAGO

Organist ♦ Holy Trinity Episcopal Church, Clemson