

ANDERSON CHAPTER, AMERICAN GUILD OF ORGANISTS

PRESENTS

ROBERT P. GLICK, ORGAN RECITALIST

SUNDAY, OCTOBER 3, 2021, 4:00 PM

Grand Choeur Dialogué Eugene Gigout (1844-1925)

Ronde Francaise (Opus 37) Léon Boëllmann (1862-1897)

Sonata in E Major (K 380) Domenico Scarlatti (1685-1757)

First Sonata for Organ (Opus 40) René Becker (1882-1956)

I. Praeludium Festium

II. Dialogue

III. Toccata

Four Transcriptions for Organ arr. Robert Glick (1951 - )

I. Bourree (from the First Violin Partita) J. S. Bach

II. Intermezzo (from Cavalleria Rusticana) Pietro Mascagni

III. Traumerei (from Kinderszenen) Robert Schumann

IV. Allegro (from Water Music Suite in F) George Frederick Handel

Three Hymn Settings

Great Is Thy Faithfulness (p. 140) C. Austin Miles, arr. Dan Miller

God Who Madest Earth and Heaven (p. 688) (All Through the Night)

-Welch Folk Tune, arr. Dale Wood (1934-2003)

Every Time I Feel the Spirit African-American Spiritual

arr. Richard Elliott (1957 - )