



Tamra Grace Jones is a Boston-based soprano who performs with the Boston Lyric Opera, Connecticut Lyric Opera, Opera51, OperaHub, and the Carlisle Chamber Orchestra. Most recently, she won the New England Regional National Association of Teachers of Singing Artist Award. Last season, she performed Rosalinde (Fledermaus) under the baton of Christian Schulz in Vienna, Carmen (Carmen) with Maestro Adrian Sylveen and Christine (Phantom of the Opera) with conductor Alan Yost. She has been awarded 2nd Preis at the Grandi Voci by Oper im Berg (Salzburg), silver at the Vancouver

International Music Competition, and has also won the American Spirituals Contest. Her roles include Rosalinde (Die Fledermaus), Carmen (Carmen), Marguerite (Faust), Siegrüne (Die Walküre), the Witch (Hansel and Gretel), and Ms. Todd (The Old Maid and the Thief). In addition to opera, Tamra delights in recital repertoire specializing in Traditional Spirituals. Tamra graduated with a Master of Music in Vocal Performance from the New England Conservatory under teacher Bradley Williams and coach John Moriarty.



Duane Ream, a native of Kansas, received his BA and MM degrees ('84 and '86) from Bob Jones University in Greenville, SC, where he joined the faculty of the Division of Music in the fall of 1984 and taught in the departments of Piano, Church Music, and Music Theory for 34 years.

At BJU, he was active as a solo performer, but primarily worked as a collaborative artist—serving as accompanist for numerous recitals and concerts each school year. He served as rehearsal pianist and vocal coach for opera workshops and as part of the Bob Jones University Opera Association productions of grand opera. A typical school year would find him accompanying both faculty and student recitalists, choral groups, chamber ensembles, and instrumental solo repertoire. He also taught applied piano to undergraduate keyboard performance majors.

In the fall of 2019, Duane joined the administration of Ambassador Baptist College as Chairman of the Music Department where he oversees curriculum development, organizes music for all public services, conducts the primary ensembles of the college and teaches courses in applied piano, church music and music theory.

Duane is a past member of GMTA, SCMTA, and MTNA. His students have been successful in competitions and auditions. He has served as a clinician and adjudicator for various auditions, conventions, and festivals, including the National Federation of Music Clubs, National Guild of Piano Teachers, and the Family Educators Alliance of South Texas. He served as a piano judge for the national competition of the American Association of Christian Schools annually for over three decades.

Were You There?

the Passion through Bach & Spirituals

Saturday April 3rd, 2021 7:00 PM

Buncombe St. United
Methodist Church
200 Buncombe St.
Greenville, SC 29601

Tamra Grace Jones | soprano

Duane Ream | piano

Program

Holy Saturday April 3rd, 2021 seven o'clock in the evening

Tamra Grace Jones, soprano
Duane Ream, piano

"Blute Nur" J.S. Bach (1685 - 1750)
from *Matthäus-Passion*, BWV 244, No. 8

The Last Supper arr. Roland Hayes (1887 - 1977)

Let us break bread together arr. Moses Hogan (1957 - 2003)

"Er kommt" J. S. Bach
from *Markus-Passion*, BWV 247, No. 17

They led my Lord away arr. Roland Hayes

Were you there when they crucified my Lord? arr. Moses Hogan

"Er hat uns allen...Aus liebe" J. S. Bach
from *Matthäus-Passion*, BWV 244, No. 48, 49

He never said a mumbalin' word CRUCIFIXION arr. Moses Hogan

de Angels done Bowed Down arr. Zenobia Powell Perry (1908 - 2004)

Were you there when they laid him in the tomb? arr. Moses Hogan

"Zerfließe mein Herze in Fluten der Zähren" J. S. Bach
from *Johannes-Passion*, BWV 245, No. 35

Sometimes I feel like a motherless child arr. Moses Hogan

My Lord, what a mornin' arr. Harry T Burleigh (1866 - 1949)

Were you there when He rose up from the grave? arr. Moses Hogan

"Seele deine Spezereien" J.S. Bach
from *Oster-Oratorium*, BWV 249, No. 4

My good Lord's done been here arr. Moses Hogan

Toccata (Ride on, King Jesus) John Daniels Carter (1932-1981)
from *Cantata*, No. 5

Thank you to Buncombe St. UMC for hosting this event.