



The Greenville Chapter of the American Guild of Organists Members' Recital

Monday 15 February 2021

7:00 pm

Christ Church (Episcopal)

greenvilleago.org

Welcome

Donald Duncan

Director of Liturgy and Music at Christ Church (Episcopal), Greenville

Prelude and Fugue in C minor (BWV 549)

Benjamin Phillips

Organist at White Oak Baptist Church, Greenville

J.S. Bach

(1685-1750)

Benjamin Phillips began his organ career in 2015 in North Carolina, taking organ lessons with Wayne Leupold and working for John Farmer Pipe Organs. In 2016, his family moved to Greenville, SC. He studied organ with Mr. Ed Rea and Dr. Ed Dunbar. He graduated from BJU in May 2020 with a degree in Business Administration and currently works with Steve Moore at Foothills Pipe Organ, LLC, Greenville.

Procession to the Minster from *Lohengrin*

Alan Montgomery

Organist and Choirmaster at Our Lady of the Rosary Catholic Church

Richard Wagner

(1813-1883)

arr. A Herbert Brewer

(1865-1928)

A native of Vacaville, California, Alan recently completed his Master of Music degree at the Juilliard School in New York, where he studied with Paul Jacobs. He has spent much of his life in the United Kingdom and holds a Bachelor of Music degree from the Royal College of Music in London. Mr. Montgomery maintains an active recital schedule in the United States and in Europe and currently serves as Organist and Choirmaster of Our Lady of the Rosary Catholic Church in Greenville.

Toccata

Bob Glick

Organist, St. George the Martyr Anglican Church, Greenville

Georgi Mushel

(1909-1989)

*Robert Glick is a retired Professor of Worship, Church Music, and Organ at Erskine College and Theological Seminary, where he taught for 29 years. He also served 30 years before retiring as Organist and Teaching Pastor at the First Presbyterian Church of Greenwood, SC. An active teacher and organ recitalist, Mr. Glick's compositions and arrangements for both organ and choir are widely published. He has written a book, *With All Thy Mind: Worship That Honors the Way God Made Us*, published in 2006.*

Sicilienne from *Suite*, op. 5

Keith Wannamaker

Maurice Duruflé

(1902-1986)

Keith Wannamaker (CAGO) studied organ with William Bates at the University of South Carolina and Larry Smith at Indiana University. Following a career as a software engineer in the San Francisco bay area, he serves as a captain for an American Airlines subsidiary, operating Canadair regional jets. Keith is an active substitute organist in the Greenville area.

Apparition de l'Eglise Eternelle (Vision of the Eternal Church)

Kristina Sanders

Olivier Messiaen

(1908-1992)

Director of Music at Mountain View United Methodist Church

"An iamb and a double long. The alternation of vivid colors of the 2nd, 3rd, and 7th "modes of limited transpositions," their opposition with empty fifths, hard and cold. An immense crescendo gathering together, little by little, all the forces of the fortissimo of the organ – a diminuendo also quite progressive. That is all the rhythmic, harmonic, and dynamic material of this piece. Like the saying of the hymn for the "Dedication of Churches": scissors, hammer, suffering, and tests, tailoring and polishing the elected persons, living stones of the spiritual edifice (that which the unceasing throbbing in the bass expresses). The vision is very simple, almost brutal at its peak. Established in slowness, it takes a long time to disappear...."

-Olivier Messiaen, trans. Jon Gillock

Kristina Sanders, of Greenville, SC, studied classical and jazz piano at the Governor's School for the Arts and Humanities, Furman University, and the Greenville Fine Arts Center. She has performed at venues such as Fluor Field, the University of Louisville, Columbia College, the Gunther Theatre, Poinsett Club, Artisphere, and for the Christ Church Winter Concert Series. Kristina recently graduated from Furman University with a B.M. in Piano Performance and studied organ with Dr. Charles Tompkins. She works with Steinway & Sons Greenville gallery, as a collaborative pianist, and teaches a piano studio.

Finale from To Call My True Love to My Dance

Sarah Wannamaker

Naji Hakim

(b. 1955)

Organist at First Presbyterian Church, Greenville

Piano & Organ Instructor at North Greenville University

Sarah Wannamaker (ChM, FAGO) holds degrees from the University of Iowa (MA – organ performance), Lebanon Valley College PA (BA – organ performance), and San Jose State University (BS – computer science). She previously lived in Pittsburgh and the San Francisco Bay Area. Sarah met her husband while visiting a church where Keith was the organist. When not playing music, she keeps busy with her two children.

Fanfare

Charles Tompkins

John Cook

(1918-1984)

Associate Organist and Artist in Residence, Christ Church (Episcopal)

Professor of Music, Organ, and Music Theory; University Organist, Furman University

"Sing for joy to God our strength; shout aloud to the God of Jacob! Begin the music, strike the timbrel, play the melodious harp and lyre. Sound the ram's horn at the new moon, and when the moon is full, on the day of our festival."

-Psalm 81, vv. 1-3

Charles Tompkins is recognized as one of America's most outstanding organ teachers and concert organists. A member of the Furman faculty since 1986, his students have gained admission to major graduate schools in organ performance and may be found in significant church and university positions throughout the country. A graduate of the Eastman School of Music (University of Rochester) and the University of Michigan, Tompkins is an active recitalist, performing at prestigious venues in both the United States and abroad every year.

Thank you for joining us for this program presented by members of the Greenville Chapter of the American Guild of Organists (AGO). We're glad you're here! Our Chapter fosters a thriving community of musicians who share their knowledge and inspire passion for the King of Instruments. Some of us are organists, choral conductors, or are simply organ buffs; some are professional musicians and teachers; some have advanced degrees in organ and some are self-taught; some play pipe organs and some play electronic instruments. To learn more about us, please visit our chapter website: greenvilleago.org.