

BOYD JONES, ORGANIST

Dietrich Buxtehude (1637-1707)

Praeludium in C Major, BuxWV 136

Domenico Scarlatti (1685-1757)

Sonata in D Major, K. 287

Sonata in D Major, K. 288

Johann Sebastian Bach (1685-1750)

Orgelbüchlein

Herr Christ, der einge Gottes-Sohn, BWV 601

Gelobet seist du, Jesu Christ, BWV 604

O Mensch, beweine deine Sünde gross, BWV 622

Heut triumphiert Gottes Sohn, BWV 630

Vater unser im Himmelreich, BWV 636

Das alte Jahr vergangen ist, BWV 614

Christ ist erstanden, BWV 627 (3 verses)

Wenn wir in höchsten Nöten sein, BWV 641

Wer nur den lieben Gott lässt walten, BWV 642

Christum wir sollen loben schon, BWV 611

In dir ist Freude, BWV 615

Felix Mendelssohn (1809-1847)

Sonata in D Minor, Op. 65, No. 6

Chorale and Variations

Fuga

Finale – Andante

Paul Hindemith (1895-1963)

Sonata III for Organ (1940)

“Ach Gott, wem soll ich’s klagen”

“Wach auf, mein Hort”

“So wünsch ich ihr”

William Grant Still (1895-1978)

Elegy

Camille Saint-Saëns (1835-1921)

Improvisation, Op. 150, No. 7

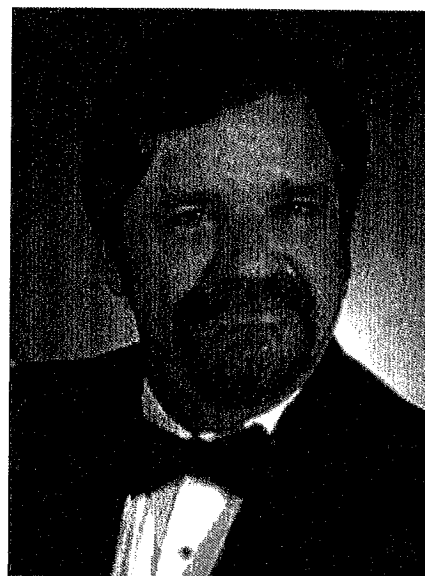
Stetson University / Stetson University Faculty

Boyd Jones

University Organist; John E. and Aliese Price Professor of Organ

Boyd Jones performs extensively throughout the United States on both organ and harpsichord in addition to his duties as university organist and John E. and Aliese Price Professor of Organ.

- D.MA, Yale University School of Music
- M.M., Yale University School of Music
- M.MA, Yale University School of Music
- BM, Stetson University School of Music



CONTACT

Course Sampling

- Organ
- Harpsichord
- Music Theory 1 and 2

Areas of Expertise

- Organ
- Harpsichord
- Early music

Biography

Boyd Jones performs extensively throughout the United States on both organ and harpsichord in addition to his duties as university organist and John E. and Aliese Price Professor of Organ. Recent seasons have included performances for two regional conventions of the American Guild of Organists, the national convention of The Organ Historical Society, a conclave of the Southeastern Historical Keyboard Society and the national convention of the Music Teachers National

Association. Many recitals have been performed for colleges and universities, AGO chapters and churches from California to Maine to Florida. Engagements abroad have included recitals in Japan, and in 2007 a series of recitals in Bulgaria. Additionally, he has performed frequently as both organ and harpsichord soloist, and as a continuo player with several prominent orchestras.

Author of articles for numerous publications, Jones was the American correspondent for the English journal *Choir and Organ*, providing articles on American organ builders in each issue for three years. He has also served as consultant for several significant organ projects.

Jones holds a bachelor of music degree from Stetson University, where his organ teacher was Paul Jenkins, and master of music, master of musical arts and doctor of musical arts from Yale University, where he studied organ with Charles Krigbaum and harpsichord with Richard Reppann. He served as assistant university organist and graduate teaching assistant during his time at Yale University. He has also studied with Harald Vogel at the North German Organ Academy and with Robert Noehren. Jones has won both national and international organ performance competitions. He has recorded for Arkay Records, Clear Note Records, and Navona Records, and is represented by WindWerk Artists.

Publications

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