



The Many Moods of Autumn

A recital given to the Glory of God

And in honor of the Centennial Anniversary of the

Estey Organ, Opus 1454

R. Vance Jenkins, Organ

Sanctuary Organist and Music Associate, Buncombe Street UMC

William Searcy

Organist and Director of Music, St. Paul UMC

Sunday, November 10, 2019

St. Paul United Methodist Church
Greenville, South Carolina

“There is nothing as soothing to the soul than the tones of an organ of old. By whispering a prayer with a celestial sound, we catch a glimpse of Heaven around. By shouting praises to the Lord, eternity cannot be ignored. What wondrous tool of metal and wood, God now need not be misunderstood.” Anonymous

The Many Moods of Autumn

Opening Voluntary	Aria and Toccata on “Nettleton”	Setting, Crosthwait
9/11	“The Peace May Be Exchanged” “There is a Glam in Gilead”	Locklair Setting, Hopson
	“I will lie down and fall asleep in the peace, because you, alone, Lord, let me live in safety.” Ps. 4:8	
The Reformation	“Ein Feste Burg”	Setting, Hustad
	“And you are living stones that God is building into his spiritual temple. What’s more, you are his holy priests.” I Peter 2:5	
All Saints’ Day	“Prelude on St. Columbia” “For All the Saints”	Setting, Willan Setting, Hobby
	“But the souls of the righteous are in the hands of God. And no torment will ever touch them.” Sol. 3:1	
Reflections on Creation’s Beauty	“For the Beauty of the Earth”	Setting, Smith
	“In his hands are the depths of the earth and the mountain peaks belong to Him. The sea is his, for he made it and his hands formed the dry land.” Ps. 94:4-5	
Giving Thanks	“Now Thank We All Our God”	Karg-Elert
	“For everything created by God is good, and nothing is to be rejected if it is received with thanksgiving, for it is made holy by the word of God and prayer.” I Tim. 4:4-5	
Advent	Chorale Prelude on “Wer Nurden den Lieben” “He who allows dear God to rule him” “Veni, Veni, Emmanuel”	Bach Setting, Powell
	“A voice of one calling in the wilderness prepare the way for the Lord; make straight in the desert a highway for our God. And the glory of the Lord will be revealed, and the people will see it together. For the mouth of the Lord hath spoken it.” Is. 40:3, 5	
Reflections of Grief and Loss	“Largo”	Vivaldi
	“The Lord is close to the broken-hearted and saves those who are crushed in spirit.” Ps. 34:18	
The Birth of Our Lord	“Prelude and Fugue on a French Noel” “In Dulci Jubilo” “For Unto Us” with “Joy to the World”	Benaut Bach Setting, Christopher
	“Now all was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold a virgin shall conceive and bear a son, and they shall call his name Emmanuel, which means, ‘God with Us’.” Matt. 1:22-23	
Hope for the New Year	“Gloria” from the Twelfth Mass	Mozart
	“Now to Him who is able to keep you from falling, and to present you without blemish before the presence of His glory with exceeding joy.” Jude 1:24	

Dear Friends,

As an instrument of praise and reflection, the organ is a veritable work horse in the fall for churches following the liturgical calendar. With this recital, I've attempted to capture *The Many Moods of Autumn* as heard through the pipes of the King of Instruments.

Your historic organ, here at Saint Paul, is 102 years old! This instrument has led five generations of your parishioners in their individual and corporate worship of our Creator in this beautiful, sacred space. We, who represent the present, are caretakers for all who follow us, just as we give thanks for all those whom we have followed. Thanks be to God for the visionary leadership of those stalwart parishioners who, in 1917, insisted on the very best instrument that would lead their parish in voice and song for more than a century of autumn seasons!

To say that I am honored to provide a mirror of this faithful past stewardship would be a tremendous understatement. As you hear these pieces, I invite you to reflect on the season, and the scriptures that inspired them. In so doing, consider the part that you will play to ensure that the Grand Organ of Saint Paul United Methodist Church will continue its service to your church community for another 102 years and beyond!

Thank you for the privilege of being with you this afternoon.

Soli Deo Gloria!
Vance Jenkins

There is a reception in the Fellowship Hall immediately following the recital.

ABOUT THE ESTEY ORGAN

The Estey Organ, located at Saint Paul United Methodist Church in Greenville, South Carolina, is an Opus 1454 built in 1916. It has Great 4 ranks, Swell 6 ranks, Pedal 1 rank for a total of 11 Ranks.

The organ pipes are all original Principle, Flute, and String ranks. One rank of note, the organ contains one of Estey's well-known Labial Oboe ranks. This is a rank from the String family built in a way to closely mimic the sound of an oboe. They are becoming increasingly rare. The only known change from the sound of the 1916 original design, is that the pipes of the Swell 8' Geigen Diapason have been moved over (down 12 notes) so that they now play at 4' pitch.

The organ was built with an attached console/key desk and tubular pneumatic wind chests. With the Estey style, tubular pneumatic wind chests proved to be unreliable after just a few decades so Norman Greenwood, a sales and service company in Charlotte, North Carolina, installed a new detached console and more modern design electro-pneumatic wind chests from an unknown builder.

VANCE JENKINS, Organist

A proud former student of Dr. Virginia Uldrick, Vance Jenkins is a native Greenvillian whose church music service spans almost four decades. Presently, he is in his 11th year of service as Sanctuary Organist and Music Associate at Buncombe Street United Methodist Church. Vance's piano studies were with the late Bobbie S. Redick, the late Erma Riggins Looper, John Kenneth Adams at the University of South Carolina, and the late Dr. David Gibson at Furman University. In addition, he studied voice with Dr. Susan Lyle, the late Dr. Virginia Uldrick, Dr. Bingham Vick, and the late Dr. Arpad Darazs. Currently, Vance signs with the South Carolina Bach Society, where he is also a Board Member. He is a former member of the Greenville Chorale, where he as bass-baritone soloist in several of the Chorale's Peace Center performances.

Vance holds a Bachelor of Arts degree in journalism from the University of South Carolina and Master's Degree in English from Furman University and the University of Oxford (Lincoln College), respectively. A retired educator, Vance has taught at The South Carolina Governor's School for the Arts and Humanities, the Greenville Technical Charter High School where he served as Master Teacher and Instructor in English Language and Literature, as well as having taught as an adjunct professor of English at Furman University. Vance is the recipient of the 2010 Coca-Cola Scholars Foundation Excellence in Education Award, and was a finalist for Greenville County's 2014 Teacher of the Year and Furman University's Meritorious Teaching Award in the University's Undergraduate Evening Studies division.