



FURMAN UNIVERSITY CHURCH MUSIC CONFERENCE REGISTRATION 2020

\$120 Registration Fee (non-refundable)

\$99 Early Bird if submitted on or before January 6, 2020 | **\$50** Student/College

Please complete a separate form for each registrant.

Name (for name badge) _____

Church/College/Organization _____

Position _____

Your Mailing Address _____

City _____ State _____ ZIP _____

The above address is my: ☐ home address ☐ business address

Phone (cell) _____ (day) _____

Email _____

LUNCHEON:

☐ **Yes**, I plan to attend FRIDAY's complimentary conference luncheon.

☐ **No**, I will not attend the luncheon.

Register on-line:

furmanchurchmusic2020.eventbrite.com

Make checks payable to FURMAN UNIVERSITY and mail to:

Church Music Conference

Furman University Music Department

3300 Poinsett Highway

Greenville, SC 29613

FOR CREDIT CARD ORDERS, call 864.294.2086

or visit furman.edu/ChurchMusicConference

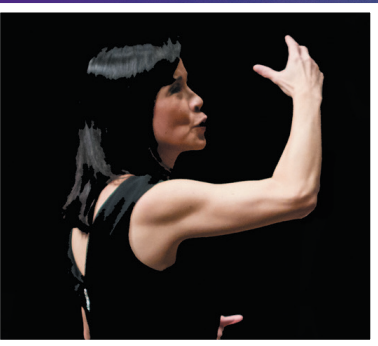


DEPARTMENT OF MUSIC

**3300 Poinsett Highway
Greenville, SC 29613**

Change Service Requested

FURMAN CHURCH MUSIC CONFERENCE



JANUARY 30-31, 2020

WITH GUEST CLINICIANS PEARL SHANGKUAN AND DAN FORREST





THE 2020 FURMAN UNIVERSITY CHURCH MUSIC CONFERENCE

*featuring guest clinicians Pearl Shangkuan
and Dan Forrest*

The 2020 Furman University Church Music Conference will mark the 50th year of this marvelous event, founded in 1971 by Bingham L. Vick Jr. and Milburn Price. To mark the occasion, we are honored to have as our clinicians this year two acclaimed musicians: Pearl Shangkuan, director of Choral Activities at Calvin University, Grand Rapids, Michigan, and an internationally active conductor; and composer (and Greenville native) Dan Forrest, whose works are among the most-often performed of American composers in our time. Pearl and Dan will bring to our conference not only vast expertise and experience, but also a continuing tradition of working as a duo in conferences and workshops. Attendees will have the opportunity to sing under Pearl's direction, and to hear her work with the Furman Singers and Furman Chamber Choir; they will both sing Dan's music and hear it sung by the Furman choirs, with the composer on hand to provide coaching and comments. On Thursday evening, we will travel to Greenville's Christ Episcopal Church to hear a recital by Furman faculty members Charles Tompkins (organ), Alison Trainer (soprano), and Gary Malvern (trumpet), featuring Christ Church's two outstanding organs (a 2001 Goulding and Wood pipe organ in the rear gallery, and a new Walker Technical/Cornell Zimmer digital organ in the chancel). We invite you to join us on the beautiful Furman campus this January for two great days of learning and inspiration!

THOMSON LECTURES *in Church Music*

The Thomson Lectures in Church Music were established by an endowment gift from the Thomson Foundation as a memorial to Waddy Randolph Thomson and Pauline Blackwell Thomson. These lectures are the featured events at the annual Church Music Conference at Furman University. Each year distinguished musicians of national and international prominence deliver the lectures on subjects related to the study and practice of church music.

PEARL SHANGKUAN is a highly sought-after conductor, lecturer and clinician across the United States and internationally. Director of Choral Activities and Professor of Choral Music at Calvin University in Grand Rapids, Michigan, she is also chorus master of the Grand Rapids Symphony, a Grammy-nominated professional orchestra. Her conducting, teaching and adjudicating engagements have taken her to all over Europe and Asia, as well as Australia, Brazil, Canada and South Africa. Shangkuan has a signature choral series with earthsongs and is the music editor of the Calvin Institute of Christian Worship Choral series, published by GIA. In 2013, the Michigan American Choral Directors Association (ACDA) honored her with the Maynard Klein Choral Award for “artistic excellence and lifetime leadership in choral music.” Her choirs have performed at American Choral Directors Association national, division and state conferences and for other professional music organizations. She made her conducting debut at Carnegie Hall in 2014, and has conducted numerous All State choirs, ACDA division honor choirs, and other honor choirs and festivals nationally and internationally. She has also headlined several ACDA state conferences. She served on the jury of international choral competitions in Europe and Asia, and has led conducting masterclasses for Chorus America, ACDA national conference, and the University of Michigan and University of Illinois Choral Conducting Symposiums. She served as president of ACDA’s Central Division as well as the Michigan ACDA, and has commissioned and premiered numerous choral works by composers performed in concert halls around the world. A student of the pre-eminent late American choral conductor Joseph Flummerfelt, she received a Bachelor of Music in Church Music (summa cum laude) and Master of Music in Choral Conducting (with distinction) from Westminster Choir College in Princeton, New Jersey. She also holds a DMA in Choral Conducting from Rutgers University.

DAN FORREST has been described as having “an undoubted gift for writing beautiful music ... that is truly magical” (NY Concert Review), with works hailed as “magnificent, very cleverly constructed sound sculpture” (Classical Voice), and “superb writing ... full of spine-tingling moments” (Salt Lake Tribune). Dan’s music spans a wide spectrum of genres and difficulty, ranging from extended major works for chorus and orchestra and significant concert choral repertoire to more accessible works for church and community choirs, as well as instrumental works ranging from wind ensemble pieces to solo instrumental sonatas. Dr. Forrest’s work has become well established in the choral repertoire in the U.S. and around the world, and has received numerous awards and distinctions including the ASCAP Morton Gould Young Composer’s Award, the ACDA Raymond Brock Award, the ALCM Raabe Prize, and many others. His choral works have been recorded by professional choirs including Seraphic Fire and VOCES8, have been featured on numerous national U.S. radio and TV broadcasts, and are regularly performed in festivals in Carnegie Hall and other prominent international venues. His major works Requiem for the Living (2013) and Jubilate Deo (2016) have quickly become standard choral/orchestral repertoire for ensembles around the world, and his newest major work LUX: The Dawn From On High (2018) is now gathering similar critical acclaim. Dan is highly active in the music publishing industry, currently publishing his concert choral music through his own company, The Music of Dan Forrest (distributed by Beckenhorst Press), and his church choral anthems with Beckenhorst Press. Dr. Forrest also maintains a sizable presence in the Hinshaw Music catalog, and has published with a dozen other publishers.

Dan holds a doctorate in composition from the University of Kansas and a master’s degree in piano performance, and is a Fellow of Melodious Accord. His academic background includes several years as a professor and department head (music theory and composition) in higher education.

SCHEDULE

THURSDAY, JANUARY 30

Noon–1 p.m. Registration

(Lobby, Herring Music Pavilion)

1:15–2:15 p.m. Session I: “Meet the Conductor and Composer”

Pearl Shangkuan and Dan Forrest (*Harper Hall*)

2:15–3:15 p.m. Session II: “Music Making: From Idea, Through Page, to Sound”

Pearl Shangkuan and Dan Forrest (*Harper Hall*)

3:15–3:45 p.m. Break/Exhibits Open

(Lobby, Herring Music Pavilion)

3:45 p.m. Walk or Drive to Charles E. Daniel Memorial Chapel

4–5 p.m. Session III: Open Rehearsal of Furman Singers and Furman Chamber Choir

5–6 p.m. Session IV: Rehearsal of Conference Attendees

(anthems to be sung at closing session on Friday afternoon)

6:45–7:45 p.m. Dinner for All Conference Attendees

Christ Church (Episcopal), Greenville

8 p.m. Recital

Charles Tompkins, organist, with Alison Trainer, soprano and Gary Malvern, trumpet
Christ Church (Episcopal), Greenville

FRIDAY, JANUARY 31

9:30–10:30 a.m. Session V: “Music Matters:

Encouraging Beauty, Art and Music in Worship”

Dan Forrest (*Harper Hall*)

10:30–11:15 a.m. Coffee and Rolls/Exhibits Open

11:15 a.m.–12:15 p.m. Session VI: “Mind, Body, Voice, Spirit: The Preparation of a Conductor”

Pearl Shangkuan (*Harper Hall*)

12:15 p.m. Walk to Hartness Pavilion

12:30–1:45 p.m. Luncheon for All Conference Participants

Hartness Pavilion

1:45 p.m. Walk to Daniel Music Building

2–3:15 p.m. Session VII: “Music Publishing in the 21st Century”

Dan Forrest (*Harper Hall*)

3:15 p.m. Walk or Drive to Daniel Chapel

3:30 p.m. Session VIII: Rehearsal for Closing Concert

(*Daniel Chapel*)

4–4:30 p.m. Closing Concert: Furman Singers and Furman Chamber Choir/ Conference Attendees

(*Daniel Chapel*)

4:30 p.m. Conference Adjourns

FOR COMPLETE CONFERENCE AND HOTEL INFORMATION

call 864.294.2086 or e-mail furmanmusic@furman.edu
furman.edu/ChurchMusicConference