

# Come By Here

(Kum By Yah)

Music and text: traditional

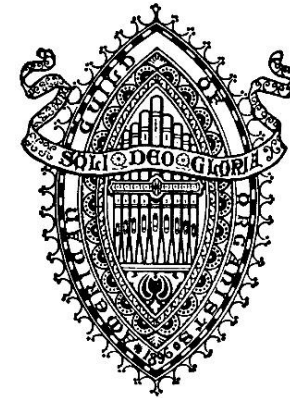
Kum ba yah, my Lord, kum ba yah;  
 Some - one's cry - ing, Lord, kum by yah;  
 Some - one's sing - ing, Lord, kum by yah;  
 Some - one's pray - ing, Lord, kum by yah;

kum ba yah, my Lord, kum ba yah;  
 Some - one's cry - ing, Lord, kum by yah;  
 Some - one's sing - ing, Lord, kum by yah;  
 Some - one's pray - ing, Lord, kum by yah;

kum ba yah, my Lord, kum ba yah;  
 Some - one's cry - ing, Lord, kum by yah;  
 Some - one's sing - ing, Lord, kum by yah;  
 Some - one's pray - ing, Lord, kum by yah;

Lord, kum by yah.  
 Lord, kum by yah.  
 Lord, kum by yah.  
 Lord, kum by yah.

# All Things Hymns



Hymn settings, improvisations and variations  
 offered by members of the  
 Greenville Chapter of the American Guild of Organists

Hosted by  
**Saint Michael Lutheran Church**

November 5, 2018

7:00 p.m.

Hymns are found in *Evangelical Lutheran Worship*.

**Welcome and Opening Remarks**

**GATHERING HYMN**

**Hymn 851: When in our Music God Is Glorified**

**ENGLEBERG**

**We sing all verses**

*Charlie Jones, St. Michael's Organist and Music Director*

Partita on *Engleberg*

William Bates (b. 1943)

- 2. Chorale
- 3. Trio
- 5. Variation
- 7. Gigue Fugue

*Keith Wannamaker, organ*

**Hymn 594:** Dear Christians, One and All, Rejoice NUN FREUT EUCH

*Following a chorale prelude on "Nun Freut Euch" by Matthias Weckmann.*

**We sing verses 1 and 3**

Dear Christians, One and All, Rejoice: Partita on *Nun Freut Euch*  
by Kevin Hildebrand

- Intrada
- Chorale
- Bicinium
- Allegro
- Meditation
- Gigue

*Jim Parham, organ*

**Hymn 490:** Let All Mortal Flesh Keep Silence

PICARDY

**We sing all verses**

Let All Mortal Flesh Keep Silence

arr. Robert P. Glick

*Robert Glick, organ*

**Hymn: Kum By Yah**

Music and text: traditional

*The hymn is on the back of this program. We sing in parts!*

Variations for organ on *Kum Ba Yah*

by John A. Behnke

- Someone's Praying
- Someone's Crying
- Someone's Singing

*Catie Moyer, organ*

**Hymn 569:** The Day You Gave Us, Lord, Has Ended ST. CLEMENT

**We sing all verses**

The Day Thou Gavest, Lord, Is Ended

setting by Robert Powell

**Hymn Improvisation**

The hymn tune for this improvisation will be drawn from the selections made by the audience.

*Robert Powell, organ*

### THE ORGAN

St. Michaels' instrument is a 1992 Reuter, II/18

#### Great

- 8' Principal
- 8' Gedeckt
- 8' Viola
- 8' Viola Celeste
- 4' Octave
- 4' Gedeckt
- 2' Octave
- IV Mixture
- 8' Trompette
- 8' Krummhorn
- Zymbelstern

#### Swell

- 8' Rohrflöte
- 8' Viola
- 8' Viola Celeste
- 4' Principal
- 4' Rohrflöte
- 2 2/3' Rohr Nasard
- 2' Blockflöte
- 1 3/5' Tierce
- 1 1/3' Quinte
- III Mixture
- 16' Trompette
- 8' Trompette
- 4' Trompette
- Tremolo

#### Pedal

- 32' Resultant
- 16' Subbass
- 16' Rohrflöte
- 8' Octave
- 8' Gedeckt
- 8' Rohrflöte
- 4' Octave
- 4' Gedeckt
- IV Mixture
- 16' Trompette
- 8' Trompette
- 4' Krummhorn